

# JASON THORPE BUCHANAN

## COMPOSER

www.jasonthorpebuchanan.com -- www.melosmusic.com  
jasontbuchanan@melosmusic.com

### WORKS & PERFORMANCE HISTORY

- Music for Four Saxophones: One (In Stasis)** 2009  
• Performances: August 6, 2009 - Brevard Music Center, ITCH New Chamber Music Concert No. 2 Brevard, NC
- I Taste a Liquor Never Brewed** *for soprano, horn and piano* 2009  
• Performances: July 12, 2009 - Brevard Music Center, New Songs Concert Brevard, NC  
July 27, 2009 - Song Recital, Nicole Yazolino, soprano Aspen, CO
- The Gods of Pegāna (A Suite from the Tone Poem for Nine Musicians, Mov. I-VII, X)** 2009  
*for fl, cla, bsn, hrn, vla, vcl, pno and perc*  
• Performances: July 16, 2009 - Brevard Music Center, ITCH New Chamber Music Concert Brevard, NC  
Nov. 3, 2009 - Nextet New Music Concert, UNLV, Virko Baley, conductor Las Vegas, NV  
Mar. 8, 2010 - Master's Recital, UNLV, Virko Baley, conductor Las Vegas, NV
- Vāsava** *for brass ensemble* 2009  
• Commissioned by Tad Suzuki and the UNLV Brass Ensemble  
• Performances: May 1, 2009 - UNLV Brass Ensemble; J. Thorpe Buchanan, conductor Las Vegas, NV  
Mar. 8, 2010 - Master's Recital, UNLV, Marcus Lewis, conductor Las Vegas, NV  
• Upcoming Performances: Summer 2010 - TAD Brass; Teppei Suzuki, conductor Tokyo, JP
- Kārttikeya (Study No. 1)** *for solo piano* 2008  
• Awards: Cristina Valdés, UNLV solo piano composition competition winner - 2009  
• Performances: Mar. 11, 2009 - Nextet New Music Concert, UNLV, Cristina Valdés Las Vegas, NV  
Mar. 8, 2010 - Master's Recital, UNLV, Anna Kijanowska Las Vegas, NV
- Five Bagatelles** *for horn & marimba* 2008  
• Performances: Feb. 4, 2009 - Nextet New Music Concert, UNLV Las Vegas, NV
- Songs of Moonlight & Shadows** *for sop., alto fl., vcl, perc. & piano* -- Fall 2008  
• Performances: Mar. 11 2009 - Nextet New Music Concert, UNLV Las Vegas, NV  
Apr. 8-11 2009 - NEON Music Festival, Jorge Grossmann, conductor Las Vegas, NV  
Mar. 8, 2010 - Master's Recital, UNLV, Virko Baley, conductor Las Vegas, NV
- Six Shelley Songs** *for soprano & piano* 2008  
• Commissioned by Nicole Yazolino  
• Awards: Mu Phi Epsilon composition competition division II (graduate) winner - 2009  
• Performances: Nov. 2, 2008 - Nextet New Music Concert, UNLV Las Vegas, NV  
Nov. 13, 2008 - Mu Phi Epsilon Concert, CCM Cincinnati, OH  
Feb. 27, 2008 - Nicole Yazolino Graduate Voice Recital Cincinnati, OH
- Three Observations** *for horn & live electronics* 2008  
• Commissioned by Michael Walker - based on a text by T.S. Eliot  
• Performances: Apr. 20 & 25, 2008 - M. Walker & J. Thorpe Buchanan Senior Recitals San Jose, CA  
Apr. 22, 2009 - Bill Bernatis, horn Las Vegas, NV
- Four Cionco Songs** *for soprano & piano* 2007  
• Commissioned by Alessandra Cionco - A collaboration with poet Eleanor G. Cionco  
• Performances: Apr. 20 & 25, 2008 - A. Cionco & J. T. Buchanan Senior Recitals San Jose, CA  
May 23, 2008 - SJSU Music Outstanding Senior Performance/Graduation San Jose, CA  
Oct. 9, 2008 - UNLV Nextet New Music Concert Las Vegas, NV
- A Zarzuela & Other Lost Works** *for wind ensemble* 2007, Rev. 10/08  
• Performances: June 11, 2009 - TAD Wind Symphony; Takayoshi Suzuki, conductor Tokyo, JP  
• Upcoming Performances: 2009 - Irvine Valley College Wind Symphony; S. Rochford Irvine, CA  
• Upcoming CD release: February, 2010 - Tad Wind Symphony Concert Vol. 8 Label: Windstream, JP
- Lines That May Fall Under Your Eye** *for unaccompanied choir* 2007, Rev.03/08  
• Commissioned by the San José State University Concert Choir; Julie Yu, conductor  
• Awards: Triena Music Scholarship - Spring 2007  
• Performances: April 26, 2007 - SJSU Concert Choir; Julie Yu, conductor San Jose, CA

Feb. 3/Apr. 25, 2008 - Chamber Choir, Jason Thorpe Buchanan, conductor

San Jose, CA

### **JUVENILIA**

**Sextet for flute, oboe, clarinet, bassoon, horn & piano** **2007**

- Performances: April 25, 2008 - Senior Composition Recital San Jose, CA

**Three Rossetti Songs for two sopranos & piano** **2006**

- Commissioned by Katie Dukes & Allesandra Cionco
- Performances: Feb. 16, 2007 - Junior Voice Recital of K. Dukes & A. Cionco San Jose, CA  
Feb. 27, 2007 - Listening Hour at San José State University San Jose, CA  
April. 17, 2007 - Junior Composition Recital San Jose, CA

**Etude No. 1 for solo violin** **2006**

- Performances: April. 17, 2007 - Junior Composition Recital San Jose, CA

**Amorphous Recitations for string quartet** **2006**

- Performances: Feb. 20, 2007 - Listening Hour at San José State University San Jose, CA  
April. 17, 2007 - Junior Composition Recital San Jose, CA

**Crosswinds for flute & clarinet** **2005**

- Performances: April. 17, 2007 - Junior Composition Recital San Jose, CA

### **WORK IN PROGRESS**

**Orchestral Sketch No. 1 for full orchestra** **2010**

**Suite for Violoncello & Piano** **2010**

**The Gods of Pegāna for chamber orchestra** **2010**

### **FILMOGRAPHY**

**Bye-Bye Bin Laden - feature length musical film** **2008**

- Awards: Best Feature, 2009 South Beach International Animation Film Festival Miami Beach, FL

### **ARRANGEMENTS/ORCHESTRATIONS**

**Arr. of In Darkness Let Me Dwell by John Dowland for Brass Ensemble** **2008**

- Commissioned by the University of Nevada, Las Vegas Brass Ensemble: Takayoshi Suzuki
- Performances: November 24, 2008 - UNLV Brass Ensemble Las Vegas, NV

### **BIOGRAPHY**

**Jason Thorpe Buchanan** (b. 1986) is an American composer of contemporary concert music, film, rock and jazz. Currently a master's degree candidate and instructor of composition and music theory at the University of Nevada, Las Vegas, he began his study of music theory and composition at age fourteen at the College of San Mateo, CA. Mr. Thorpe Buchanan holds two degrees, in Composition and in Music Technology, with a minor in Film, from San José State University, where he was awarded the Outstanding Graduating Senior award (2008). As an undergraduate he was commissioned by the SJSU Concert Choir, co-founded melosmusic.com and held positions as music supervisor, composer, arranger and sound engineer for films including the Best Feature award winner at the Miami Beach International Animated Film Festival (2009). Jason has studied composition with Virko Baley, Jorge Grossmann, Ricardo Zohn-Muldoon, Pablo Furman, Daniel Wyman, Kevin Puts and Robert Aldridge, as well as conducting with maestro Takayoshi "Tad" Suzuki.

Mr. Thorpe Buchanan has been awarded the Mu Phi Epsilon International Sterling Achievement Award (2008), fellowships by both the Nevada Encounters of New Music festival (2009) and the Brevard Institute of Music festival (2009, 2010), and was announced winner of both the UNLV Cristina Valdés solo piano composition competition (2009) and the Mu Phi Epsilon international composition competition (2009). Additionally, he has been the recipient of several grants and merit scholarships from UNLV, the Brevard Institute of Music, and Mu Phi Epsilon (2009). Jason has participated in masterclasses, seminars and private lessons with composers such as Koray Sazli, Lei Liang, David Crumb, Joel Hoffmann, Shih-Hui Chen, Tom Flaherty, and Augusta Read Thomas. His first work for large ensemble - *A Zarzuela & Other Lost Works* (2007) was premiered and recorded in June 2009 by the Tad Wind Symphony in Tokyo, with a CD released on the Windstream label in Japan. Jason is currently in the final round of consideration for a Fulbright fellowship at the Hochschule für Musik in Hamburg, and will be attending the Eastman School of Music as a PhD candidate in the Fall of 2010.

<u>EDUCATION</u>	<u>JASON THORPE BUCHANAN</u>
<b>Candidate for Doctor of Philosophy in Composition</b> Eastman School of Music, Rochester, NY	2014
<b>Master of Music in Composition</b> • University of Nevada Las Vegas, Las Vegas, NV	2010
<b>Bachelor of Music in Composition</b> • San José State University, San José, CA	2008
<b>Bachelor of Arts in Music Technology w/Minor in Film</b> • San José State University, San José, CA	2008
<u>MUSIC FESTIVALS</u>	
<b>Brevard Music Institute and Festival - Participant</b>	2009, 2010
<b>N.E.O.N. Music Festival (Nevada Encounters of New Music) - Participant</b>	2009
<u>HONORS/AWARDS</u>	
<b>Original Composition Competition, Mu Phi Epsilon - Graduate Division Winner</b>	2009
<b>Lillian Harlan Ramage Grant - for Graduate study in Composition</b>	2009
<b>Graduate Professional Student Association Grant - UNLV</b>	2009
<b>Grant for travel to Tokyo - UNLV Music Department/Arts &amp; Humanities</b>	2009
<b>Brevard Music Institute &amp; Festival - Merit Scholarship &amp; Work-Study Award</b>	2009
<b>UNLV Cristina Valdés, Solo Piano Composition Competition - Winner</b>	2009
<b>International Sterling Achievement Award Winner - Mu Phi Epsilon</b>	2008
<b>Outstanding Senior Award - Class of 2008, SJSU School of Music &amp; Dance</b>	2008
<b>Outstanding Graduating Senior - Class of 2008, Mu Phi Epsilon, Phi Mu Chapter</b>	2008
<b>Triena Music Composition Scholarship, SJSU School of Music &amp; Dance</b>	2007
<b>Dean's Scholar - SJSU Arts and Humanities</b>	2006-2008
<u>TEACHING EXPERIENCE</u>	
<b>Instructor, Private Composition Lessons 451A - University of Nevada, Las Vegas</b>	2009-2010
<b>Instructor, Ear Training 201F - University of Nevada, Las Vegas</b>	2009-2010
<b>Instructor, Music Theory 102E - University of Nevada, Las Vegas</b>	2008-2009
<b>Instructor, Ear Training, 102F - University of Nevada, Las Vegas</b>	2008-2009
<b>Graduate Assistant, Form and Analysis, Prof. Ken Hanlon - University of Nevada, LV</b>	2009
<b>Graduate Assistant, Counterpoint, Prof. Ken Hanlon - University of Nevada, Las Vegas</b>	2008
<b>Music Systems/Theory Tutor - San José State University</b>	2006-2008
<u>DISCOGRAPHY</u>	
<b>Tad Wind Symphony Concert v.8: <i>A Zarzuela &amp; Other Lost Works</i> Windstream (Japan)</b>	2010
<u>PERFORMANCE EXPERIENCE</u>	
<b>Brevard Music Center, ITCH New Music Ensemble - Conductor</b>	2009
<b>Brevard Music Center Chorus, Beethoven's 9th - Tenor</b>	2009
<b>UNLV Brass Ensemble - Conductor</b>	2009
<b>Chamber Choir - Art &amp; Music concert at Le Petit Trianon, San José, CA - Conductor</b>	2008
<b>Bye-Bye Bin Laden (<i>Musical Film</i>) - Guitar, Percussion, Tenor Voice</b>	2007
<b>SJSU Guitar Ensemble - San José, CA - Classical Guitar</b>	2007-2008
<b>SJSU Concert Choir - San José, CA - Tenor</b>	2007-2008
<b>Solo Performance - MLK Library/Beethoven Center, San José, CA - Classical Guitar</b>	2006
<b>SJSU Symphonic Band - San José, CA - Percussion</b>	2006
<b>SJSU Afro-Latin Jazz Ensemble - San José, CA - Electric Guitar</b>	2005-2007
<b>Viva La Musica Community Choir, Lumina Youth Choir - Foster City/San Carlos, CA</b>	2002-2003
<u>ADDITIONAL WORK EXPERIENCE</u>	
<b>Copyist/Editor, Assistant, Website &amp; PR Manager for Composer Virko Baley</b>	2009-2010
<b>Composition Area/NEXTET New Music Ensemble - Graduate Assistant, UNLV</b>	2009-2010
<b>Brevard Music Center ITCH New Music Ensemble - Recording Engineer</b>	2009
<b>Brevard Music Center Orchestra - Assistant Recording Engineer</b>	2009
<b>N.E.O.N. Music Festival - Editor/Graphic Designer/Organizer</b>	2009
<b>Music Supervisor &amp; Engineer - <i>Bye-Bye Bin Laden (film)</i></b>	2006-2008
<b>Recording Studio Manager - SJSU School of Music &amp; Dance</b>	2008
<b>Concert Choir Equipment Manager - Assistantship</b>	2007-2008
<b>Recruitment Coordinator, Concert Manager - SJSU School of Music &amp; Dance</b>	2006-2008
<b>Sound Reinforcement - SJSU, Luciana Souza, Abi Romero-Ramirez, Ananda Jazz Ensemble</b>	2007
<b>Recording Engineer - Ensembles &amp; Student Recitals at SJSU School of Music &amp; Dance</b>	2006-2008
<b>Guitar Player Magazine - Internship</b>	2004

**ORGANIZATIONS****JASON THORPE BUCHANAN**

<b>Melos Music Publishing</b>	2007 - Present
• Co-Founder & Graphic/Website Design - www.melosmusic.com	
<b>ASCAP Member</b>	2007 - Present
<b>Mu Phi Epsilon Professional Music Fraternity</b>	2005 - Present
Inducted at San José State University, Phi Mu Chapter - Recording Secretary, Assistant Chorister	2007-2008

<b>APPLIED/PRIVATE STUDIES</b>	<b>AREA</b>	<b>LOCATION</b>	<b>DATES OF STUDY</b>
<b>Prof. Virko Baley</b>	Composition	University of Nevada, Las Vegas	08/2009-05/2010
<b>Dr. Robert Aldridge</b>	Composition	Brevard Music Institute	07/2009-08/2009
<b>Dr. Kevin Puts</b>	Composition	Brevard Music Institute	06/2009-07/2009
<b>Dr. Jorge Grossmann</b>	Composition	University of Nevada, Las Vegas	08/2008-05/2009
<b>Dr. Ricardo Zohn-Muldoon</b>	Composition	University of Nevada, Las Vegas	08/2008-04/2009
<b>Prof. Takayoshi Suzuki</b>	Conducting	University of Nevada, Las Vegas	08/2008-05/2010
<b>Dr. Pablo Furman</b>	Composition	San José State University	08/2005-05/2008
<b>Prof. Michael Bautista</b>	Classical Guitar	San José State University	08/2005-05/2006

**REFERENCES**

<b>Prof. Virko Baley</b> Composition Professor, Conductor, Pianist University of Nevada, Las Vegas	<b>Dr. Jorge Grossmann</b> Professor of Composition/Theory University of Nevada, Las Vegas
<b>Dr. Pablo Furman</b> Composition & Music Technology Coordinator San José State University	<b>Dr. Ricardo Zohn-Muldoon</b> Composition Professor Eastman School of Music
<b>Dr. Robert Aldridge</b> Composition Professor Director, Music Department Montclair State University, Brevard Institute	<b>Dr. Edward Harris</b> Director, School of Music & Dance San José State University
<b>Dr. Kevin Puts</b> Composition Professor Peabody Conservatory, Brevard Institute	<b>Prof. Takayoshi "Tad" Suzuki</b> Conducting Professor Tad Wind Symphony Director, Tokyo, Japan University of Nevada, Las Vegas