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## 2<sup>nd</sup> Annual New Music Concert

Ryan Olivier, Fundraising | Brian Penkrot, Business Manager | David Carpenter, Fundraising and Marketing | Corey Keating, Fundraising and Marketing



AMERICAN COMPOSERS FORUM



Dear friends, family and colleagues,

I am writing to invite you to the Second Annual New Music Concert presented by Melos Music, a collective of contemporary concert music composers from across the United States. The concert will take place in San Francisco, California on Friday, August 19th at 7 p.m. at the Community Music Center, 544 Capp Street, and will feature ten new works performed by members of San Francisco Bay-area new music group Nonsemble 6, as well as performers from San Francisco Conservatory, the Yale School of Music, the Curtis Institute of Music, and other outstanding institutions. Details of the concert follow.

**Event:** Melos Music Second Annual New Music Concert

**Genre:** Contemporary concert music

**Date:** August 19, 2011, Friday

**Time:** 7:00 p.m.

**Venue:** [Community Music Center](#)  
[544 Capp Street \(between 20th and 21st Streets\)](#)  
(415) 647-6015  
[www.sfcmc.org](http://www.sfcmc.org)

**Duration:** Approx. 2 hours

**Website:** [www.melosmusic.com/sfconcert2011.php](http://www.melosmusic.com/sfconcert2011.php)

### Program:

Daniel Temkin (b. 1986) - Sextet: Butterflies and Dragons (2011) for Pierrot ensemble + percussion

Greg Simon (b. 1985) - Blood on the Curb (2011) for solo piano

Brian Penkrot (b. 1978) - Shooting Snowburst Spectacular Silhouette (2011) for soprano, clarinet, cello, percussion and piano

Corey Keating (b. 1981) - A Moment Revealed (2011) for clarinet, violin, cello and piano

Ryan Olivier (b. 1985) - Magis: Songs on Poems by Gerard Manley Hopkins (2011) for soprano and Pierrot ensemble + percussion

Nick DiBerardino (b. 1989) - Home Suite (2010) for violin, cello and piano

Chin Ting Chan (b. 1986) - Acoustic Field (2011) for Pierrot ensemble + percussion

Tonia Ko (b. 1988) - Wanderer Moon (2010) for soprano and Pierrot ensemble + percussion

David Carpenter (b. 1972) - Trio (2011) for clarinet, cello and piano

Jason Thorpe Buchanan (b.1986) - Berlin Songs (2011) for soprano, baritone, flute, clarinet, bass clarinet, 2 violins, 2 cellos, 2 percussion and piano

Program notes for the above works and audio samples of music by Melos composers are available on our website: [melosmusic.com/sfconcert2011.php](http://melosmusic.com/sfconcert2011.php) A group bio for the Melos composers may be found below.

**Featuring:** Preben Antonsen, piano  
 Cassandra Bequary, violin  
 Amy Foote, soprano  
 Jeff Goble, baritone  
 Justin Lee, flute  
 Matthias McIntire, violin  
 Jeannie Psomas, clarinets  
 Stepan Rudenko, piano  
 Greg Simon, conductor  
 Annie Suda, cello  
 Sung Bin Choi, cello  
 Daniel Temkin, percussion  
 Jonathan Szin, clarinet  
 Jason Thorpe Buchanan, conductor



**Tickets:** \$15 General / \$10 Seniors and Students

**RSVP:** <http://www.facebook.com/event.php?eid=145092135559019>

**Support and Sponsorship:**

If you would like to support our concert and organization, a donation of any level to our Kickstarter fundraising page would be greatly appreciated, and donors will receive audio and video recordings from the concert based the level of donation. Please visit: <http://www.melosmusic.com/sfconcert2011.php> to view our Kickstarter information and help us to fund this event!

Furthermore, we would like to thank the following organizations that have supported our organization and concert series in the form of grants or sponsorship:

- American Composers Forum
- MidAmerican Center for Contemporary Music at Bowling Green State University
- Boyer College of Music and Dance at Temple University
- School of Music and Dance at San José State University

We hope you will be interested in attending this annual concert series through which Melos brings contemporary music to audiences across the United States!

### Melos Music - Group Biography

MELOS MUSIC is a collective of composers from across the United States who collaborate to create, publish, concertize, and advance new music to a global community. Each year, works by Melos members are performed in hundreds of concerts, and as a result, both the group and its individual members are beginning to attract significant attention in the U.S. and abroad.

Compositions and creative projects by Melos composers have been supported by many important arts organizations including ASCAP, Meet the Composer, the American Music Center, the American Composers Forum, the American Composers Orchestra, the Theodore Presser Foundation, the Music Teacher's National Association, the National Federation of Music Clubs, the Mid-American Center for Contemporary Music, and others. In addition, individual Melos composers have received support for their creative work in the form of Fulbright Fellowships, Rhodes Scholarships, Marshall Scholarships, and fellowships at the MacDowell Colony. Furthermore, nearly all of Melos's composers have received fellowships and commissions from leading music festivals including the Aspen Music Festival, the Norfolk Chamber Music Festival, the Composer's Conference at Wellesley College, the Brevard Music Center, the European American Musical Alliance, the American Conservatory at Fontainebleau, the FuBis Academy in Berlin, June in Buffalo, and others.

With a diverse array of works composed in different mediums, the Melos Music catalogue has grown to include substantial pieces in virtually every genre. Orchestral works by Melos composers have been performed by professional music organizations including the Nashville Symphony, and the Buffalo Philharmonic, as well as by leading collegiate orchestras including the Eastman Philharmonia, and the Rutgers Symphony Orchestra. Wind Ensemble and Band works from the Melos catalogue have been performed in the United States, Canada, and Japan by professional, collegiate, and student ensembles, while Choral, Operatic, and Art Song compositions from Melos's composers receive dozens of annual performances around the world. Additionally, many leading new music ensembles have performed chamber music by Melos's composers including the Argento Ensemble, the Cygnus Ensemble, Da Capo Chamber Players, Ensemble Dal Niente, the Fifth House Ensemble, the Jack Quartet, the Momenta Quartet, the MusicCity Mystique Percussion Group, the Talea Ensemble, and many others. In the realm of electro-acoustic music, Melos composers have been featured at major festivals including the soundSCAPE Festival (Italy), the International Computer Music Conference (England), the New York City Electro-Acoustic Music Festival, the Cybersounds Festival (Philadelphia, PA), and the SEAMUS National Conference (Miami, FL).

As our members have regular performances of their works as part of professional recital series and prominent music conventions in major cities across the U.S., as well as radio broadcasts, internet webcasts, and professional recordings of their compositions, Melos is quickly establishing itself as an important arts organization featuring some of America's most talented rising composers.

### The Melos Music Annual Concert Series

Each year, Melos composers are heard collectively on a concert featuring premiers of new works in a major American city. The 2011 concert takes place in San Francisco, CA, at the Community Music Center on August 19th. The concert will feature members of Bay-area new music group Nonsemble 6, as well as performers from San Francisco Conservatory, the Yale School of Music, the Curtis Institute of Music, and other outstanding institutions. Through the Annual Concert Series, Melos brings music from different parts of the United States to a single venue where audiences have the opportunity to hear the newest works by these promising young composers.