

JASON THORPE BUCHANAN

COMPOSER

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WORKS & PERFORMANCE HISTORY

- Four Berlin Songs** *for soprano, baritone, flute/picc, oboe/eh, violin, cello, pno & perc.* **2011**
• Commissioned by Thomas Heuser and the German Fulbright-Kommission
• Performances: Mar 22, 2011 - Fulbright Annual Pan-European Conference/Gala Concert Berlin, DE
Upcoming Performances: August, 2011 - Melos Music 2nd Annual New Music Concert San Francisco, CA
- The Gods of Pegāna (A Suite from the Tone Poem for Orchestra, Mov. I-VII, X)** **2010**
for Orchestra; 2(d1Alt)+Picc, 2+Cor, 2(d1Bass)+Es, 2+Contra, 4-2-3-1, Str, Hp, Pno, Timp., 3 Perc.)
• Reading Session: Aug 3, 2010 - Brevard Music Center, BMCO; Ken Lam, conductor Brevard, NC
- Of Roon (The God of Going)** *for saxophone, cello, percussion & piano (with amplification)* **2010**
• July 22, 2010 - Brevard Music Center, ITCH New Chamber Music Concert No. 2 Brevard, NC
- After the Dazzle of Day** *for mezzo-soprano, oboe and piano* **2010**
• July 8, 2010 - Brevard Music Center, Micaëla Aldridge, Galit Kaunitz, Andrew Goldman Brevard, NC
- Study No. 1** *for violoncello and piano* **2010**
- Music for Four Saxophones: One (In Stasis)** **2009**
• Performances: August 6, 2009 - Brevard Music Center, ITCH New Chamber Music Concert No. 2 Brevard, NC
- Orchestral Sketch No. 1** **2009**
for Orchestra; 2+Picc, 2+Cor, 2+Bass, 2+Contra, 4-3-3-1, Str, Hp, Timp., 3 Perc.)
• Reading Session: Aug 2, 2009 - Brevard Music Center, BMCO; Ken Lam, conductor Brevard, NC
- I Taste a Liquor Never Brewed** *for soprano, horn and piano* **2009**
• Performances: July 12, 2009 - Brevard Music Center, New Songs Concert Brevard, NC
July 27, 2009 - Song Recital, Nicole Yazolino, soprano Aspen, CO
- The Gods of Pegāna (A Suite from the Tone Poem for Nine Musicians, Mov. I-VII, X)** **2009**
for fl, cla, bsn, hrn, vla, vcl, pno and perc
• Performances: July 16, 2009 - Brevard Music Center, ITCH New Chamber Music Concert Brevard, NC
Nov. 3, 2009 - Nextet New Music Concert, UNLV, Virko Baley, conductor Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Virko Baley, conductor Las Vegas, NV
- Vāsava** *for brass ensemble* **2009**
• Commissioned by Tad Suzuki and the UNLV Brass Ensemble
• Performances: May 1, 2009 - UNLV Brass Ensemble; J. Thorpe Buchanan, conductor Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Marcus Lewis, conductor Las Vegas, NV
• Upcoming Performances: Summer 2011 - TAD Brass; Teppei Suzuki, conductor Tokyo, JP
- Kārttikeya (Study No. 1)** *for solo piano* **2008**
• Awards: Cristina Valdés, UNLV solo piano composition competition winner - 2009
• Performances: Mar. 11, 2009 - Nextet New Music Concert, UNLV, Cristina Valdés Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Anna Kijanowska Las Vegas, NV
July 15, 2010 - Brevard Music Center ITCH Concert No. 1, Caleb Houck Brevard, NC
- Five Bagatelles** *for horn & marimba* **2008**
• Performances: Feb. 4, 2009 - Nextet New Music Concert, UNLV Las Vegas, NV
May 29, 2010 - Liz Thompson Horn Recital Columbus, OH
Summer, 2011 - Jesse Meier Andrade Brazil
- Songs of Moonlight & Shadows** *for sop., alto fl., vcl, perc. & piano* -- Fall 2008
• Performances: Mar. 11 2009 - Nextet New Music Concert, UNLV Las Vegas, NV
Apr. 8-11 2009 - NEON Music Festival, Jorge Grossmann, conductor Las Vegas, NV
Mar. 8, 2010 - Master's Recital, UNLV, Virko Baley, conductor Las Vegas, NV

- Six Shelley Songs for soprano & piano** **2008**
- Commissioned by Nicole Yazolino
 - Awards: Mu Phi Epsilon composition competition division II (graduate) winner - 2009
 - Performances: Nov. 2, 2008 - Nextet New Music Concert, UNLV Las Vegas, NV
 Nov. 13, 2008 - Mu Phi Epsilon Concert, CCM Cincinnati, OH
 Feb. 27, 2008 - Nicole Yazolino Graduate Voice Recital Cincinnati, OH
 Jun. 4, 2010 - Melos Music 1st Annual New Music Concert Chicago, IL
 Mar. 22, 2011 - Duke Ellington School of the Arts, Lamar Gaskins Washington D.C.
- Three Observations for horn & live electronics** **2008**
- Commissioned by Michael Walker - based on a text by T.S. Eliot
 - Performances: Apr. 20 & 25, 2008 - M. Walker & J. Thorpe Buchanan Senior Recitals San Jose, CA
 Apr. 22, 2009 - Bill Bernatis, horn Las Vegas, NV
- Saturday for jazz orchestra** **2008**
- Four Cionco Songs for soprano & piano** **2007**
- Commissioned by Allesandra Cionco - A collaboration with poet Eleanor G. Cionco
 - Performances: Mar. 28, 2011 - Lydia Hart, soprano Philadelphia, PA
 May. 1, 2011 - Yvonne Prentki, soprano Essen, DE
 Apr. 20 & 25, 2008 - A. Cionco & J. T. Buchanan Senior Recitals San Jose, CA
 May 23, 2008 - SJSU Music Outstanding Senior Performance/Graduation San Jose, CA
 Oct. 9, 2008 - UNLV Nextet New Music Concert Las Vegas, NV
- A Zarzuela & Other Lost Works for wind ensemble** **2007, Rev. 10/08**
- Performances: June 11, 2009 - TAD Wind Symphony; Takayoshi Suzuki, conductor Tokyo, JP
 - Upcoming Performances: 2009 - Irvine Valley College Wind Symphony; S. Rochford Irvine, CA
 - Discography: February, 2010 - Tad Wind Symphony Concert Vol. 8 Label: Windstream, JP
- Lines That May Fall Under Your Eye for unaccompanied choir** **2007, Rev.03/08**
- Commissioned by the San José State University Concert Choir; Julie Yu , conductor
 - Awards: Triena Music Scholarship - Spring 2007
 - Performances: April 26, 2007 - SJSU Concert Choir; Julie Yu, conductor San Jose, CA
 Feb. 3/Apr. 25, 2008 - Chamber Choir, Jason Thorpe Buchanan, conductor San Jose, CA
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- JUVENILIA**
- Sextet for flute, oboe, clarinet, bassoon, horn & piano** **2007**
- Performances: April 25, 2008 - Senior Composition Recital San Jose, CA
- Three Rossetti Songs for two sopranos & piano** **2006**
- Commissioned by Katie Dukes & Allesandra Cionco
 - Performances: Feb. 16 & 27, 2007; April 17, 2007 San Jose, CA
- Etude No. 1 for solo violin** **2006**
- Performances: April. 17, 2007 - Junior Composition Recital San Jose, CA
- Amorphous Recitations for string quartet** **2006**
- Performances: Feb. 20, 2007; April 17, 2007 San Jose, CA
- Crosswinds for flute & clarinet** **2005**
- Performances: April. 17, 2007 - Junior Composition Recital San Jose, CA
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- FILMOGRAPHY**
- Busking Hamburg - feature length documentary on Street Artists & Musicians** **2012**
- Composer: score & sound collage, sound design, audio engineering Hamburg, DE
- Bye-Bye Bin Laden - feature length musical film** **2008**
- Awards: Composer, Best Feature, 2009 South Beach International Animation Film Festival Miami Beach, FL
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- ARRANGEMENTS/ORCHESTRATIONS**
- Arr. of In Darkness Let Me Dwell by John Dowland for Brass Ensemble** **2008**
- Commissioned by the University of Nevada, Las Vegas Brass Ensemble: Takayoshi Suzuki
 - Performances: November 24, 2008 - UNLV Brass Ensemble Las Vegas, NV
 - Discography: 2011 - Man-Machine (Digital Multimedia Soundtrack)

<u>EDUCATION</u>	<u>JASON THORPE BUCHANAN</u>
Candidate for Ph.D. in Composition	2015
• Eastman School of Music, Rochester, NY	
Fulbright Fellowship	2011
• Hochschule für Musik in Hamburg, Germany	
Master of Music in Composition	2010
• University of Nevada Las Vegas, Las Vegas, NV	
Bachelor of Music in Composition	2008
• San José State University, San José, CA	
Bachelor of Arts in Music Technology w/Minor in Film	2008
• San José State University, San José, CA	
<u>MUSIC FESTIVALS</u>	
Brevard Music Institute and Festival - Participant	2009, 2010
N.E.O.N. Music Festival (Nevada Encounters of New Music) - Participant	2009
<u>HONORS/AWARDS</u>	
Fulbright Fellowship to Germany - Full Research/Study Grant	2010-11
Finalist, ASCAP Morton Gould Young Composer Awards	2011
Outstanding Graduate Student Award - 2009-10 academic year, UNLV College of Fine Arts	2010
Outstanding Graduating Graduate Student - Class of 2010, UNLV Music Department	2010
Brevard Music Institute & Festival - Merit Scholarship & Work-Study Award	2009, 2010
Original Composition Competition, Mu Phi Epsilon - Graduate Division Winner	2009
Lillian Harlan Ramage Grant - for Graduate study in Composition	2009
Graduate Professional Student Association Grant - UNLV	2009
Grant for travel to Tokyo - UNLV Music Department/Arts & Humanities	2009
UNLV Cristina Valdés, Solo Piano Composition Competition - Winner	2009
International Sterling Achievement Award Winner - Mu Phi Epsilon	2008
Outstanding Senior Award - SJSU School of Music & Dance	2008
Outstanding Graduating Senior - Mu Phi Epsilon, Phi Mu Chapter	2008
Triena Music Composition Scholarship, SJSU School of Music & Dance	2007
Dean's Scholar - SJSU Arts and Humanities	2006-2008
<u>TEACHING EXPERIENCE</u>	
Eastman School of Music Teaching Assistantship - Eastman Computer Music Center	2011-12
Instructor, Private Composition Lessons 451A - University of Nevada, Las Vegas	2009-2010
Instructor, Ear Training 304F - University of Nevada, Las Vegas	2010
Instructor, Ear Training 201F - University of Nevada, Las Vegas	2009
Instructor, Music Theory 102E - University of Nevada, Las Vegas	2008-2009
Instructor, Ear Training, 102F - University of Nevada, Las Vegas	2008-2009
Graduate Assistant, Counterpoint; Form & Analysis, Prof. Ken Hanlon - UNLV	2008-2009
Music Systems/Theory Tutor - San José State University	2006-2008
<u>DISCOGRAPHY</u>	
Tad Wind Symphony Concert v.8: <i>A Zarzuela & Other Lost Works</i> - Windstream (Japan)	2010
<u>PERFORMANCE EXPERIENCE</u>	
UNLV Brass Ensemble - Conductor	2009-2010
Brevard Music Center, ITCH New Music Ensemble - Conductor	2009
Brevard Music Center Chorus, Beethoven's 9th - Tenor	2009
Chamber Choir - Art & Music concert at Le Petit Trianon, San José, CA - Conductor	2008
Bye-Bye Bin Laden (<i>Musical Film</i>) - Guitar, Percussion, Tenor Voice	2007
SJSU Guitar Ensemble - San José, CA - Classical Guitar	2007-2008
SJSU Concert Choir - San José, CA - Tenor	2007-2008
SJSU Symphonic Band - San José, CA - Percussion	2006
SJSU Afro-Latin Jazz Ensemble - San José, CA - Electric Guitar	2005-2007
<u>ADDITIONAL WORK EXPERIENCE</u>	
Melos Music & Concert Series - President and Founder (Chicago, San Francisco)	2010-2011
Composition Area/NEXTET New Music Ensemble - Graduate Assistant, UNLV	2009-2010
Brevard Music Center ITCH New Music Ensemble - Recording Engineer	2009
Brevard Music Center Orchestra - Assistant Recording Engineer	2009
N.E.O.N. Music Festival - Editor/Graphic Designer/Organizer	2009
Composer, Music Supervisor & Engineer - <i>Bye-Bye Bin Laden (film)</i>	2006-2008
Recruitment Coordinator, Concert Manager - SJSU School of Music & Dance	2006-2008
Recording Studio Manager/Engineer - Ensembles & Recitals at SJSU School of Music	2006-2008

ORGANIZATIONS**JASON THORPE BUCHANAN**

Melos Music Composers Collective & New Music Concert Series	2007 - Present
President and co-founder - www.melosmusic.com	
American Composer's Forum	2011 - Present
Fulbright Alumni Association	2011 - Present
Phi Kappa Phi Honor Society	2010 - Present
ASCAP Member	2007 - Present
Mu Phi Epsilon Professional Music Fraternity	2005 - Present

APPLIED/PRIVATE STUDIES	AREA	LOCATION	DATES OF STUDY
Prof. Peter Michael Hamel	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Manfred Stahnke	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Georg Hajdu	Composition	Hochschule für Musik und Theater, Hamburg	2010-2011
Dr. Robert Aldridge	Composition	Brevard Music Institute	2009-2010
Dr. Kevin Puts	Composition	Brevard Music Institute	2009-2010
Prof. Virko Baley	Composition	University of Nevada, Las Vegas	2009-2010
Dr. Jorge Grossmann	Composition	University of Nevada, Las Vegas	2008-2009
Dr. Ricardo Zohn-Muldoon	Composition	University of Nevada, Las Vegas	2008-2009
Prof. Takayoshi Suzuki	Conducting	University of Nevada, Las Vegas	2008-2010
Dr. Pablo Furman	Composition	San José State University	2005-2008
Prof. Michael Bautista	Classical Guitar	San José State University	2005-2006

BIOGRAPHY

Jason Thorpe Buchanan (b. 1986) is an American composer of contemporary concert music. His work draws from a broad variety of aesthetic genres and influences, and has been described by leading composers in the United States and Europe as “symphonic...” and “ambitious.” He began his studies at age fourteen at the College of San Mateo, CA with Charles Gustavson, later attending San José State University to receive Bachelor’s degrees in composition and in music technology, where he was awarded the Outstanding Graduating Senior award (2008). He received his Master’s degree from the University of Nevada, Las Vegas, where he taught courses in composition and music theory (2008-2010), and was presented the Outstanding Graduate Student award (2009-10) by both the Music Department and the College of Fine Arts. Since 2007, he has served as director and co-founder of the composer’s consortium Melos Music, as well as their annual New Music Concert series, record label and publishing house. He has studied composition with Virko Baley, Peter Michael Hamel, Jorge Grossmann, Ricardo Zohn-Muldoon, Pablo Furman, Kevin Puts, Robert Aldridge, Manfred Stahnke, Georg Hajdu, and Sascha Lemke, as well as conducting with maestro Takayoshi Suzuki.

Jason spent last year in Germany, where he was awarded a Fulbright Fellowship (2010-11) at the Hochschule für Musik und Theater in Hamburg as a visiting scholar to study with Peter Michael Hamel while conducting research and interviews in regard to compositional process and aesthetics. In 2011 his *Four Berlin Songs*, for two singers and mixed chamber ensemble, were performed for an audience of 400 grantees and staff at the Pan-European Fulbright conference in Berlin, Germany under the baton of Thomas Heuser, who commissioned the work. In 2010 his work for large orchestra - *The Gods of Pegāna*, was read by the Brevard Music Center Orchestra under the baton of Ken Lam, and was later a finalist in the ASCAP Morton Gould competition (2011). In 2009, *A Zarzuela & Other Lost Works* was premiered by the Tad Wind Symphony in Tokyo for an audience of over 800, and recorded with a CD released on the Windstream label in Japan.

Additional awards he has received include the MΦE International Sterling Achievement Award (2008), fellowships from the NEON Music festival (2009) and the Brevard Institute of Music Festival (2009, 2010), winner of the UNLV Cristina Valdés solo piano composition competition (2009) for the work *Kārttikeya*, the MΦE international composition competition (2009), and was composer and music supervisor for the winner of Best Feature at the Miami Beach International Animated Film Festival (2009). His current projects include a cycle of virtuosic works for solo instruments, a sound collage/score for a documentary on Busking/street artists in Hamburg, and a Horn Concerto commissioned by Michael Walker. Upon returning from Germany in 2011, Jason will begin his studies as a Ph.D. candidate in composition at the Eastman School of Music in Rochester, NY. www.jasonthorpebuchanan.com